



AN  
INDEPENDENT  
WOMAN'S  
LAKE DISTRICT  
WRITINGS

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HARRIET  
MARTINEAU

COMPILED, EDITED, AND INTRODUCED BY

MICHAEL R. HILL

CLASSICS IN WOMEN'S STUDIES

AN  
INDEPENDENT  
WOMAN'S  
LAKE DISTRICT  
WRITINGS

Harriet Martineau

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AND WITH AN INTRODUCTION BY  
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# CONTENTS

List of Illustrations	15
Preface	19
An Introduction to Harriet Martineau's Lake District Writings <i>Michael R. Hill</i>	25

## HARRIET MARTINEAU'S LAKE DISTRICT WRITINGS

1. On Society and Independence	57
2. A Year at Ambleside	61
January	61
February	74

March 86

April 98

May 109

June 122

July 132

August 146

September 158

October 171

November 182

December 193

3. Frolics with the Hutchinsons 205

4. Our Farm of Two Acres 217

Terrain and Tillage 217

Dairy and Bacon 232

The Poultry-Yard 245

5. The Cost of Cottages 263

6. The English Lake District 277

Introduction 277

I 302

II 335

III 361

IV 386

---

7. The Highest House in Wathendale—A Tale	397
I	397
II	402
III	409
IV	416
8. Lights of the English Lake District	423
9. The World and the Terrace: Two Views from The Knoll	467
Notes	471
Index	487

"A well-seasoned observer and an energetic walker, [Harriet] Martineau explored her world—and the extraordinary landscapes of the Lake District—with enthusiasm, integrity, and perspicuity."

—MICHAEL R. HILL

"*An Independent Woman's Lake District Writings*, compiled and edited by Martineau scholar Michael R. Hill, brings together for the first time a collection of Harriet Martineau's writing about England's Lake District, where the author lived from the 1840s through the 1870s. It serves as a love letter to Martineau's great passion—life in the English Lake District, with its 'locals' and its tourists, its dramatic weather and its breathtaking scenery, and its absorbing interests, both rustic and modern. Hill's scholarship has done much to recuperate Martineau's literary reputation and to promote her contributions to modern culture and society as well as to the discipline of sociology. In this judiciously chosen collection, Hill reveals a very different side of Martineau than even scholars of the woman and her work are familiar with. Informed as it is by her love for the region, her powerful connection with nature, and her unprecedented physical vigor, *An Independent Woman's Lake District Writings* is thoroughly delightful and a genuine pleasure to read."

—DEBORAH A. LOGAN

Associate Professor of English, Western Kentucky University

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